HUMANITIES | ENCOUNTERS

Fortune

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He said it is those longships, That, sent in sharp saccades of spring, Return as seaborne monoliths, Laden, surging low through the ice.

He did not speak to reconcile Cold nights, lost crafts or hurricanes, Only oars' sanguinity, And still water made to move.

Shepherd's crook became Asklepian, Searching for shadows of his form But, like Icarus descending, I sing my secret to the sea.

The art is long and turbulent, And there are no guiding stars, Only city lights like sentinels Swinging above those still searching.

I lost his footprints at the coastline But I know they trace back West Where he waits for what I become Some day, following them home.

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